

Money

Pink Floyd
The Dark Side Of The Moon

Words & Music by Roger Waters

Standard tuning

♩ = 120

(♩ = ♩³)
intro

E-Bass

1 2 3 4

5 6 7

f

8 9

10 11

12 13

14 15

verse 1

Musical notation for measures 16-18. Bass clef, key signature of one sharp (F#). Measure 16: notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 17: notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 18: notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 4-4-2-2-0-2-0 | 2-4-4-2-2-0-2-0 | 2-0-2-2-0-2-0.

Musical notation for measures 19-20. Bass clef, key signature of one sharp (F#). Measure 19: notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 20: notes G3, F#3, E3, D3, C3, B2, A2, G2. Fingering: 4-4-2-2-0-2-0 | 2-4-4-2-2-0-2-0.

Musical notation for measures 21-23. Bass clef, key signature of one sharp (F#). Measure 21: notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 22: notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 23: notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 4-4-2-2-0-2-0 | 2-5-2-2-0-2-0 | 2-4-4-2-2-0-2-0.

Musical notation for measures 24-26. Bass clef, key signature of one sharp (F#). Measure 24: notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 25: notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 26: notes G2, A2, B2, C3, D3, E3, F#3, G3. Time signature change to 6/4. Fingering: 4-4-4-2 | 0-4-4-3 | 2-2-0-3-0-2-0.

Musical notation for measures 27-28. Bass clef, key signature of one sharp (F#). Measure 27: notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 28: notes G3, F#3, E3, D3, C3, B2, A2, G2. Time signature change to 7/4. Fingering: 4-4-2-2-0-2-0 | 2-4-4-2-2-0-2-0.

verse 2

Musical notation for measures 29-31. Bass clef, key signature of one sharp (F#). Measure 29: notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 30: notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 31: notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 4-4-2-2-0-2-0 | 2-4-4-2-2-0-2-0 | 2-5-2-2-0-2-0.

Musical notation for measures 32-33. Bass clef, key signature of one sharp (F#). Measure 32: notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 33: notes G3, F#3, E3, D3, C3, B2, A2, G2. Fingering: 4-4-2-2-0-2-0 | 2-4-4-2-2-0-2-0.

Musical notation for measures 34-36. Bass clef, key signature of one sharp (F#). Measure 34: notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 35: notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 36: notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingering: 4-4-2-2-0-2-0 | 2-5-2-2-0-2-0 | 2-4-4-2-2-0-2-0.

37 38 39

4 4 4 2 | 0 4 4 3 | 2 2 0 3 0 2 0

This system contains three measures of music. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of four eighth notes: G2, A2, B2, and C3. Measure 38 continues with four eighth notes: D3, E3, F#3, and G3. Measure 39 changes to a 6/4 time signature and features six eighth notes: A3, B3, C4, D4, E4, and F#4.

40 41

2 4 4 2 2 0 2 0 | 2 4 4 2 2 0 2 0

This system contains two measures of music. Measure 40 has a 7/4 time signature and consists of seven eighth notes: G2, A2, B2, C3, D3, E3, and F#3. Measure 41 continues with seven eighth notes: G3, A3, B3, C4, D4, E4, and F#4.

Sax solo

42 43

4 4 2 2 0 2 0 | 4 4 2 2 0 2 0

This system contains two measures of music. Measure 42 has a 7/4 time signature and consists of seven eighth notes: G2, A2, B2, C3, D3, E3, and F#3. Measure 43 continues with seven eighth notes: G3, A3, B3, C4, D4, E4, and F#4.

44 45

4 4 2 2 0 2 0 | 4 4 2 2 0 2 0

This system contains two measures of music. Measure 44 has a 7/4 time signature and consists of seven eighth notes: G2, A2, B2, C3, D3, E3, and F#3. Measure 45 continues with seven eighth notes: G3, A3, B3, C4, D4, E4, and F#4.

46 47

4 4 2 2 0 2 0 | 4 4 2 2 0 2 0

This system contains two measures of music. Measure 46 has a 7/4 time signature and consists of seven eighth notes: G2, A2, B2, C3, D3, E3, and F#3. Measure 47 continues with seven eighth notes: G3, A3, B3, C4, D4, E4, and F#4.

48 49 50

4 4 2 2 0 2 0 | 2 4 4 2 2 0 2 0 | 7 9 7 7 10 7 10

This system contains three measures of music. Measure 48 has a 7/4 time signature and consists of seven eighth notes: G2, A2, B2, C3, D3, E3, and F#3. Measure 49 continues with seven eighth notes: G3, A3, B3, C4, D4, E4, and F#4. Measure 50 has a 7/4 time signature and consists of seven eighth notes: G3, A3, B3, C4, D4, E4, and F#4.

51 52 53

9 9 7 7 10 7 10 | 7 9 9 7 7 10 7 10 | 7 9 9 7 7 10 7 10

This system contains three measures of music. Measure 51 has a 7/4 time signature and consists of seven eighth notes: G3, A3, B3, C4, D4, E4, and F#4. Measure 52 continues with seven eighth notes: G3, A3, B3, C4, D4, E4, and F#4. Measure 53 has a 7/4 time signature and consists of seven eighth notes: G3, A3, B3, C4, D4, E4, and F#4.

54 55

4 4 2 2 0 2 0 | 4 4 2 2 0 2 0

This system contains two measures of music. Measure 54 has a 7/4 time signature and consists of seven eighth notes: G2, A2, B2, C3, D3, E3, and F#3. Measure 55 continues with seven eighth notes: G3, A3, B3, C4, D4, E4, and F#4.

56 57 58

59 60 61

guitar solo 1

62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

guitar solo 2

85 86 87 88

T
A
B 2 X 5 4 3 0 | 2 X 5 4 3 0 || 2 X 5 4 3 0 | 2 X 5 4 3 0

89 90 91 92

T
A
B 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0

93 94 95 96

T
A
B 2 X 5 4 3 0 | 2 X 5 4 3 0 | 7 6 5 4 6 | 7 6 5 4 6

97 98 99 100

T
A
B 7 6 5 4 6 | 7 6 5 4 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0

101 102 103 104

T
A
B 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 2 4 3 2 4 | 2 2 4 3 2

105 106 107 108

T
A
B 4 2 5 4 | 2 5 4 3 3 | 2 X 5 4 3 0 | 2 X 5 4 3 0

guitar solo 3

109 110 111 112

T
A
B 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0

113 114 115 116

T
A
B 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0

117 118 119 120

T B 2 X 5 4 3 0 | 2 X 5 4 3 0 | 7 6 5 4 6 | 7 6 5 4 6

121 122 123 124

T B 7 6 5 4 6 | 7 6 5 4 0 | 2 X 5 4 3 0 | 2 X 5 4 3 0

125 126 127 128

T B 2 X 5 4 3 0 | 2 X 5 4 3 0 | 2 2 4 3 2 4 | 2 2 4 3 2

129 130 131

T B 4 2 5 4 | 2 5 4 3 3 | 2 4 4 2 2 0 2 0

132 133

T B 4 4 2 2 0 2 0 | 2 4 4 2 2 0 2 0

134 135 136

T B 4 4 2 2 0 2 0 | 2 5 2 2 0 2 0 | 2 4 4 2 2 0 2 0

137 138 139

T B 4 4 2 2 0 2 0 | 2 4 4 2 2 0 2 0 | 2 5 2 2 0 2 0

140 141 142

T B 4 4 2 2 0 2 0 | 4 4 4 2 | 0 4 4 3

143 144

T A B 2 2 0 3 0 2 0 | 2 4 4 2 2 0 2 0

145 146 147

outro

T A B 2 4 4 2 2 0 2 0 || 2 4 4 2 2 0 2 0 | 2 0 2 X 0

148 149 150 151

T A B 2 0 2 X 0 | 2 0 2 X 0 | 2 0 2 X 0 | 2 0 2 X 0

152 153 154 155

T A B 2 0 2 X 0 | 2 0 2 X 0 | 2 0 2 X 0 | 2 0 2 X 0

156 157 158 159

T A B 2 0 2 X 0 | 2 0 2 X 0 | 2 0 2 X 0 | 2 0 2 X 0

160 161 162 163

T A B 2 0 2 X 0 | 2 0 2 X 0 | 2 0 2 X 0 | 2 0 2 X 0

164 165 166 167

T A B 2 0 2 X 0 | 2 0 2 X 0 | 2 0 2 X 0 | 2 0 2 X 0

168

T A B 2 0 2 X 0